



# PHOEBE HOLMAN

Junior Producer Director / Experienced Shooting Assistant Producer

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A: 12 Sterling Road, Bristol, BS4 3PD

\* Multi award winning \* Experienced self-shooter \* Casting, location and studio experience \* Documentary background/Factual Entertainment / True Crime \* Creative and editorially minded \* Specialise in diversity and inclusive practices \* Excellent interpersonal skills with talent and contributors \* Experience with vulnerable contributors and subjects \* Highly efficient at sourcing contributors \* Capable of delivering a fast turnaround within tight deadlines \* Valued team player with a hands-on approach \* Editor on Adobe Premiere \* Teaching

## TELEVISION AND BROADCAST PRODUCTION

Jan 2021 – Feb 2021

**Producer / Director** for BFI Film Academy with Band Studios

Developing the course/ Interviewing the candidates / Delegating the roles in the team/ Casting/ Teaching the course remotely to 18 students / Shooting 'How to' films at Band Studios e.g. Directing/Producing

Mar 2020 – Jan 2021

Shooting **Producer / Director** for We The Curious on *'The Covid-19 Diaries'* (Documentary)

Founder of the collaborative documentary documenting the human experience to covid-19 internationally/ Developed and created during lockdown / Directing a remote team to collect international stories / Sourced over 80 contributors and collected nearly 50 hours of footage/ Pitched to various organisations/ Won a prestigious exhibition commission/ Editing final delivery (UGC Content / Premiere Pro)

Sept 2020

**Shooting AP** for Acme Films on *'The Missing Files of Mille Dowler'* Channel 5 (True Crime Doc)

Setting up complex shoots in various locations with journalists in Dover, East Sussex Police officers in Sussex and victims in West London / Shooting master interviews, GV's, actuality / Worked closely with the PD to secure access to vulnerable contributors/ Supported contributors on location / Covid Supervisor on location (Sony FS7/Prime Lenses)

Jun – July 2020

**Development AP** for Impala Pictures on **Wildlife Documentary Series (NDA)**

Developing pitch decks for three 10 x 60 min series for US broadcaster/ developing ideas with the team and writing treatments / Working closely with Exec and Scientists

Feb – Nov 2020

**Producer / Director** for We The Curious on *'2020'* (Documentary)

Won a commission to workshop, teach and develop shooting scripts for a documentary with young Somali girls/ Spent 5 months working with the contributors developing their stories/ Produced and directed all shoots in studio and location / Delivering a diverse film about Covid-19, race, identity and the BLM movement

Dec 2019

**Shooting Assistant Producer** for Dispatches on *'The Truth About Traveller Crime'* Channel 4

Working with PD on location / Setting up and shooting interviews with vulnerable contributors/ Actuality and GV's / Sound / Logging (Canon C300)

Oct – Nov 2019

**Shooting Assistant Producer** for BBC on *'Tourette's Teacher'* (Feature Doc) Channel 5

Securing access to the school, university and supermarket / Casting multiple contributors/ Managing vulnerable contributors / Shooting master interviews, GV's, actuality/ IV's with contributors, students in the school, scientists, other Tourette's sufferers / Working closely in a skeleton crew (me and PD)/ Sound / Logging and DIT (Sony FS7)

Sept 2019

**Shooting Producer / Director** for Bunim Murray on *'The Crystal Maze USA'* (Fact Ent) Nickelodeon

Sole Producer for all BTS and socials content / Directed the BTS stories on set / Shooting interviews with talent, contestants and crew on set and after the show/ Organising schedules, crew, kit and delivery of content to USA (Sony FS7)

Aug – Sept 2019

**Shooting Assistant Producer** for BBC *'DIY SOS'* (Series 32) BBC 1

Conducting phone chats with applicants/ eliminating those unsuitable and progressing others for recce's/ Shooting casting tapes (Sony FS7) and cutting for presentation to BBC1 / Overseeing & scheduling the backstory shoots & their content / Interviewing contributors during backstory shoots for their master interviews

May – Aug 2019

**Casting Assistant Producer** for BBC *'DIY SOS'* (Diversity Casting Showreel) BBC 1

Generating applicants via identifying and targeting appropriate organisations & groups/ Sourced multiple diverse

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contributors for a diversity casting project/ Social media targeting/ Conducting phone interviews/ Organised a shoot day & shooting interviews for the candidates/ Edited and delivered a casting tape to BBC 1/ worked with Head of Diversity in London to develop an inclusive casting process report for the BBC as a blueprint for casting diverse talent/

**Feb – Apr 2019**                    **Shooting Researcher** for BBC '*DIY SOS*' BBC 1 (series 31)  
Sourced and cast 300 volunteers for the build / Delegated roles on site & set / Sourced all materials for the build by donation/ Organised shoots on and off site with the director and the vulnerable family/ Worked closely with high level talent/ Most accessible build on DIY SOS/ Shooting pick-ups and recces (FS7)

**Apr 2016 – Jan 2018**            **Producer / Content Creator** for British Paraorchestra / Arts Council  
Headhunted to organise large scale, international events / Created all in house content / Assisted with a successful £1million NPO Arts Council application/ Managing relationships and produced events with large stakeholders, British Council, Arts Council, Watershed, BBC, Channel 4/ Commissioned to produce and direct a short documentary winning two awards internationally / Created and managed a team of 20 volunteers (Sony A7S)

**March 2016**                    **Researcher** for Studio Lambert on '*Naked Attraction*' (Fact Ent) Channel 4 / Series 1

**Feb 2016**                        **Researcher** for Mayfly TV on '*Stately Homemaking with Phil Spencer*' Channel 4 / Series 1

**Dec 2015**                        **Researcher** for RDF on '*Eat Well For Less*' Christmas Special Series 4

**Aug – Nov 2015**                **Researcher** for BBC on '*Harvest*' (Fact Ent) BBC 2 / Series 1

**Jun – Jul 2015**                 **Researcher** for Icon Films on '*Million Pound Mega Yachts*' (Feature Doc)

### [Online / Digital / Branded Content](#)

**Dec 2020**                        **Camera Operator** for **Motability** (Promo)

**June 2020**                        **Editor** for Project Pause (Charity Doc for Refugees during lockdown)

**Nov – Dec 2019**                **Producer / Director** for Screaming Eagle for '*The 89 Club*' (Promo and socials content)

**Oct 2019**                        **Camera Operator** for Rubber Republic for Disney '*Star Wars Fans*'

**Feb 2019 – Nov 19**            **Producer** for '*Women With Drive*' (Documentary)

**Jan 2019**                        **Editor** for Arnolfini on '*We Are Warriors*' – Exhibition / VR

**Nov 2018 - Jan 2019**        **Producer / Editor** for Bristol City Council '*Fair Saturday*' (Promo)

**Nov 2018**                        **Camera Operator** for Peachy Queen on '*David Guetta (Jack Back) Music Video*'

**Aug 2018**                        **Producer / Camera Operator** for Defected Records - '*Defected Croatia*' (Documentary) -

**Nov 2019**                        **Editor** for Impala Pictures – *Sizzle tape* (Wildlife documentary)

**Feb – Dec 2018**                **Shooting Producer / Editor** for MAYK on '*Mayfest*' (Documentary and Promo)

**Aug 2017 – Jan 2018**        **Producer / Director** for British Paraorchestra '*Towards Harmony: 'A' Musical Integration*'

**Mar 2016**                        **Editor** for Ted Talk on '*Being authentic in a world of inauthenticity*'

### **EDUCATION AND QUALIFICATIONS**

2014 – 2015 UWE Bristol, Masters in Documentary and Features (2:1)

2010-2013 King College London in BA in Film Studies (2:1)

2003 – 2008 Bryanston School, Dorset, 3 A level's (Grades A-B) and 10 GCSE's (Grades A-C)

### **SKILLS**

Premiere Pro/ Final Cut Pro / Avid (basic)/ Photoshop / InDesign/ Word/ PowerPoint and Excel

### **TRAINING**

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Covid awareness production training/ BBC Training Courses and Safeguarding / First Aider / NVCO Volunteer Management course / Disability Equality Training/ Advanced Scuba diver

#### **AWARDS**

2018 UK, London International Film Festival - Best Documentary Short

2018 USA, Manhattan International Film Festival

[REFERENCES AVAILABLE ON REQUEST](#)