

# Jack Offord

Cinematographer / Lighting Camera Operator

he/him

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## Bio:

I am a cinematographer and lighting camera operator, and I'm deeply excited by gripping scripts, stellar acting, bold directing, and the buzz of melding minds creatively with talented and unusual people.

I have well over a decade of experience shooting films in the worlds of narrative, theatre, dance, documentary, and I've shot more interviews with B-roll than you can shake a boom pole at. I'm particularly interested in narrative storytelling and actively looking for indie features and shorts.

My 'style' is fundamentally fluid, fitting the form of the script or production, but if I had to define it I would say I skew towards naturalism. Technically I am very proficient in many different digital cameras, and I am always looking to learn new skills and techniques - I'm not afraid to experiment and test.

I am a cinematographer because I love telling stories and making films, to me they are the ultimate art form, and a perfect way to explore the inner wonders of each other's minds. I like the weird stuff and the how-the-hell-are-we-going-to-make-this stuff.

## Qualifications:

**Fine Art BA (Hons)**, University of Plymouth

**Virtual Production**, MARS Academy/University of Bristol

**Steadicam** Bronze Certified

## Interests:

I am a strong believer in the power of hobbies, and outside of filmmaking my interests include mountain biking, rollerskating, archery, analogue photography, chess, and being really, really average at the guitar. Oh, and parenting. Probably should have put that first.

## CINEMATOGRAPHER / DP (Selected Credits)

Production	Type	Camera	Producer	Director	Date
Made in Chekhov	Feature Film	Canon C200	Clandestine	Tom Brennan	2024
I brought experience to a micro-budget production, shooting across many large interior and exterior locations with a minimal lighting package.					
The Ballet of the Nations	Feature Film	Sony FS7	Gwenfair Hawkins/Kim Heron	Roseanna Anderson & Joshua Ben-Tovim	2018
Half dance, half drama feature film, I utilised bold and stage-like lighting in both real and studio locations.					
Dawnbreaker	Short Film	Panasonic Varicam LT	Esther Saunders-Jennings	Eli Lower	2025
Working within the limit of shooting in daylight hours, the script required lighting for day-for-night, simulated sunset, and simulated sunrise.					
Cardboard Adventures: The Lost-O-Pus	Short Film (TV Pilot)	Fujifilm X-H2S	Cardboard Adventures	Cat Boot/Sam Wilde	2025
Almost too much fun, featuring cardboard sets, puppets, even costumes. I took the opportunity to use a lot of coloured light.					
Banter	Short Film	Panasonic Varicam LT	Toad Abode	Kristjan Knigge	2025
A varied shoot involving multicam sports scenes with two full rugby teams, alongside delicate lighting in a very small flat.					
Merrily Merrily	Short Film	Panasonic Varicam LT	Charlotte Carey	Hildegard Ryan/Marie Hamilton	2023
Featuring a toddler and a baby in the cast, we shot carefully and considerately in their home.					

Production	Type	Camera	Producer	Director	Date
PUSH	Short Film	Arri Alexa Mini	Popelei	Scarlett Plouviez	2021
An adaptation of a theatre show, I choreographed and operated a 35 minute single take gimbal shot in a studio environment with many lighting cues.					
Son Of Helios	Short Film	Sony FS5 II	Hattie De Santis/Phoebe Holman	Julia Head	2021
A 30 minute handheld single take film, with a cast of 13 and travelling across 1.5 miles, this was a feat of memory and choreography.					
Thing Power	Short Film	Red Gemini	Candoco Dance Company	Jo Bannon & John Stephenson	2021
A majority improvised dance film shot across three days in a domestic location, lighting continuity and freedom for the cast was absolutely key here.					
Tablet	Short Film	Sony FS5II	LoBu	John Stephenson	2020
Filmed in black & white, I experimented with using hard light and composition inspired by Tarkovsky.					
Assembly	Short Film	Sony FS5II	Knowle West Media Centre	Helena Middleton	2020
A dance film shot in natural light, this one required patience and planning to maintain continuity over a cloudy-sunny shoot day.					
Through Draft	Short Film	Sony F5	Tommi Floor	Joshua Cole	2019
For this psychological horror I extensively used practical lights, and experimented with very low light levels.					
The Search Party	Short Film	Sony FS7	N/A	Graeme Willetts	2018
Shot with natural light in a forest location, we blocked carefully with the path of the sun to complete the shoot in a single day.					
Cookin' Made Easy with Mr Zazzizzi	Short Film (TV Pilot)	Sony F3	N/A	Rew Lowe/Lizzie Franks	2017
Very funny kid's TV pilot, shot entirely in a greenscreen studio.					

Production	Type	Camera	Producer	Director	Date
Christmas At Mum's	Short Film	Sony F3	Channel4 Random Acts	Ben Tate & Joe Trickey	2017
A good fun shoot, practicing the basics, we lit this completely with tungsten. Who doesn't love tungsten.					
KIN	Short Film	Arri Alexa Mini	Tim O'Brien/Vine Hill Films	Helena Middleton	2016
My first short with a full crew, this was a brilliant learning experience and one of my favourites. Starring a young Joseph Quinn!					
Uncanny - Live Stage Show	Theatre Show Film	Blackmagic	Bristol Old Vic	Giles Chiplin	2024
Multicam live shoot, with a healthy dose of on-stage pick ups to elevate the edit.					
Starter For Ten	Theatre Show Film	Blackmagic	Bristol Old Vic	Dan Pomroy	2024
Multicam live shoot, with a lot of big dance numbers.					
Hamlet	Theatre Show Film	Blackmagic	Bristol Old Vic	Tom Morris	2022
Shot over 6 days, this production starring Billy Howle had a cinema release, before finding a long term home on BBC iPlayer.					
Henry VI	Theatre Show Film	Canon C200	Bristol Old Vic Theatre School	Gemma Fairlie	2022
A multicam shoot without an audience, and with a large cast.					
Extraordinary Wall of Silence	Theatre Show Film	Sony FS7	Ad Infinitum	George Mann	2022
We shot this show using multicam in a film studio over several days to allow the show to tour digitally during covid. Featuring a nearly all deaf cast.					
Hansel & Gretel	Theatre Show Film	Sony FX6	Insane Root	Hannah Drake	2021
Multicam shoot of a promenade show in the depths of woodland at night, this was a great challenge.					

Production	Type	Camera	Producer	Director	Date
Zugunruhe	Theatre Show Film	Sony FX9	Pound Arts/Mechanimal	Tom Bailey	2021
Shot largely in multicam, as live. We then filmed many vignettes from the show on location, a true blend of theatre and film.					
Vigil	Theatre Show Film	Sony FX9	Pound Arts/Mechanimal	Tom Bailey	2021
Shot concurrently with Zugunruhe, these shows make a brilliant pair.					
The Great Gatsby	Theatre Show Film	Sony FX9	The Wardrobe Ensemble	Tom Brennan	2021
A multicam show film shot without an audience over several days, part of the wave of digital theatre caused by covid-19.					
Raymond Briggs' Father Christmas	Theatre Show Film	Sony FX9	Lyric Hammersmith/Pins & Needles	Emma Earle	2020
A multicam show film, shot at Lyric Hammersmith Theatre without an audience over several days due to Covid-19 restrictions.					

#### Additional Credits Include:

Branded content for **BAFTA Albert, Directors UK, Heart Radio, HSBC, Easyjet, B&Q, Global Media, Wagamama, Dyson, Pukka Herbs, Soil Association, National Lottery, West of England Combined Authority, Thatchers Cider, English Heritage, and others.**

Theatre promo videos and trailers for **Paraorchestra, Headlong, Complicité, Bristol Old Vic, Raucous, Ad Infinitum, Mechanimal, and others.**

## CAMERA OPERATOR (Selected Credits)

Production	Type	Camera	Production Company	Director	Date
Mermaid Chunky - Live Sessions (Steadicam)	Music Video	Sony FX6	Mermaid Chunky	Bethany Fitter	2025
Wings of Desire - Shut up and Listen (Steadicam)	Music Video	Arri Alexa LF	Wings of Desire	Amber Little	2024
Anna Karenina	Live Broadcast	Blackmagic	Bristol Old Vic	Rhodri Huw	2023
Complicité – Drive Your Plow Over the Bones of the Dead	Live Broadcast	Blackmagic	Bristol Old Vic	Rhodri Huw/Kirsty Housley	2023
Full Fibre (Steadicam)	Commercial	Arri Alexa Mini	Pangaea	Pangaea	2021
BBC Panorama: Let's Talk About Race	TV	Sony FS5II	BBC	Oana Marocico	2021
Massive Attack - Unnamed Documentary	Documentary	Panasonic Varicam LT	Crack Magazine	Swiss	2024
National Theatre - Playwright Series	Documentary	Sony FS7	National Theatre	Emma Reidy	2018
National Theatre - Pericles	Documentary	Sony FS7	National Theatre	Emma Reidy	2018
National Theatre - Top Girls	Documentary	Sony FS7	National Theatre	Emma Reidy	2018

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