

Paradigm Post-Production Ltd

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CV

Paradigm Post was formed in 2020 by a pair of experienced freelance Sound Editors, Owen Peters and Owen Shirley, to provide flexible and collaborative audio post-production services.

With decades of experience between them, across Drama, Documentary and Animation, they have delivered many hours of sound for broadcast and streaming series, as well as feature-length films.

Members of RTS, the Association of Motion Picture Sound, Motion Picture Sound Editors, and BAFTA Connect, their Emmy award-winning work includes 'Island of the Sea Wolves' for Netflix in 2023 and 'Earthsounds' for Apple TV in 2025; both recognised for 'Outstanding Sound'. They also won a Bafta TV Craft Award in 2026, for their Sound Design and Mixing roles within the 'Childrens Craft Team' for 'The Very Small Creatures'

Working to the highest professional standards, 'the Owens' have collectively earned hundreds of credits collaborating with many producers, directors and post-production facilities. They have worked on content for BBC, Discovery, Disney, National Geographic, Netflix, Sky, ITV, Channel and Apple TV, as well as global film and online markets.

Recent Credits

Role	Project	Production	Client
Sound Design & Mix	Life Support	Feature Documentary	Iteration Films
Sound Editing	Kingdom (1ep)	Natural History Series	BBC
Sound Editing	Our Water World (2 eps)	Natural History Series	Netflix
Sound Editing	The Secret Lives of Animals (1 ep)	Natural History Series	Apple TV+
Sound Editing	Our Oceans (1 ep)	Natural History Series	Netflix
Sound Editing	Planet Earth - Asia (2 eps)	Natural History Series	BBC
Sound Editing	The Americas (2 eps)	Natural History Series	BBC
Sound Design & Sup.	The Undertaker	Feature Film	Hibiki/Susceptor Films
Sound Editing	Earthsounds (1 ep)	Natural History Series	Apple TV+
Sound Editing	Silverback	Feature Documentary	BBC
Sound Design & Mix	Very Small Creatures, Series 2	Animation Series	Aardman Animations
Sound Editing	Big Little Journeys, episode 3	Natural History Series	BBC
Sound Editing	BBC Lives – Our Sea Forest	Factual Documentary	BBC
Sound Editing	Island of the Sea Wolves, episode 3 – Fall	Natural History Series	Netflix
Sound Editing	Nature's Ultimate Survivors (2 Seasons)	Natural History Series	Off The Fence Studios
Sound Editing	Chasing the Rains	Natural History Series	BBC America
Sound Design & Sup.	The Soil and The Sea	Feature Documentary	Iteration Films
Sound Editing	Prehistoric Planet, Series 2	Natural History Series	Curiosity Stream
Sound Editing	Giants	Natural History Series	Curiosity Stream
Sound Editing	Kangaroo Valley	Natural History Feature	Netflix
Sound Design & Mix	Flight of The Swans	Natural History Feature	Wildfowl & Wetlands Trust
Sound Effects Editing	Blood, Sweat and Cheers	Feature Documentary	BBC Wales
Sound Editing	Predators, episode 1 - Bears	Documentary	BBC
Sound Design & Sup.	Inside The Womb: Animal Babies	Natural History Series	Nat Geo
Sound Editing	Planet Shark, series 2	Feature Documentary	Discovery
Sound Design & Mix	Dreamflight series 3, episodes 16-20	Natural History Series	Sky Kids
Sound Effects Editing	Donna	Feature Documentary	Truth Department
Sound Effects Editing	Firebomber	Factual Documentary	BBC Wales
Sound Editing	Africa From Above, episodes 1-10	Natural History Series	Off The Fence
Sound Editing	Ancient Engineering, series 2	Factual Series	Off The Fence
Sound Editing	The Earthshot Prize, episodes 1 & 5	Factual Series	BBC
Sound Editing	Serengeti 2, episodes 4, 5 & 6	Natural History Series	BBC/Discovery

Technical skills

- Sound supervision
- 5.1 Track lay and mix
- Sound Effects editing
- Dialogue editing
- Voice Over recording
- Commentary fitting
- Foley fitting
- Music editing and arrangement
- Sound Design
- Studio and field recording
- Audio restoration
- Podcast production

Company facilities

2 private studio rooms equipped with:

- 5.1 monitoring
- Pro Tools Ultimate
- RX Advanced
- Matchbox
- Kraken
- Soundly
- Kontakt
- 10TB+ sound library

Referees

- Tim Owens, Wounded Buffalo – tim.owens@woundedbuffalo.co.uk
- Lucy Izzard, Aardman - Lucy.Izzard@aardman.com

Awards

- BAFTA TV Craft Award (Winner): Childrens Craft Team – The Very Small Creatures
- Daytime Emmy Award (Nominee): Outstanding Sound Editing – Living with Leopards
- News and Documentary Emmy Award (Winner): Outstanding Sound (Documentary) - Earthsounds
- Daytime Emmy Award (Winner): Outstanding Sound Editing – Island of the Sea Wolves
- RTS West of England Award (Winner): Best Sound, Drama – Breakdown