

# APHRA EVANS CV

## PROFILE

A confident multidisciplinary camera operator, director and editor currently working at a production house across documentaries and TV commercials. Previously, I was a staff journalist producing, shooting and editing documentaries and shorts. Through these roles and four years of freelancing following my MA in Documentary Production (First) from UWE Bristol, I have developed the technical, creative, interpersonal and storytelling skills essential for impactful filmmaking, from obs doc shooting to high-end TV commercials.

## EXPERIENCE

### Camera operator, JonesMillbank — October 2022–present

I create a wide range of content for a variety of clients, from the [British Library](#) to Disney, shooting on [Sony FX6](#), A7R and RED Helium, often with complex lighting, gimbal and grip setups. On location on a weekly basis, I direct, shoot and run interviews on smaller shoots, while on larger shoots I camera assist, focus pull or operate second camera. My office responsibilities include editing and basic animating, prepping kit for shoots, backing up rushes, and maintaining the kit and consumables. I hold a GVC drone license, and am experienced in operating the DJI Inspire 2 and DJI Mavic 2 Pro.

### Video journalist, The Bristol Cable — May 2021–October 2022

As the only self-shooting journalist, I was responsible for every aspect of production for zero-budget documentaries up to 12 minutes long, from researching, pitching, organising shoots, planning shot lists and scripting, to directing, interviewing and shooting, and finally editing on Premiere Pro and After Effects through to writing copy and publishing, sometimes with a one-day turnaround. I built relationships quickly with contributors, honed my interview and problem-solving skills, and kept ahead of the news agenda with a particular focus on social justice and culture. I also wrote [articles](#), took photos and edited the podcast.

### Freelance videographer, various clients — 2018–2021

Producing a range of content from social-first shorts to agenda-setting documentaries, my clients included the London Evening Standard, Bristol24/7, The Bristol Cable, Knowle West Media Centre, national charities like the National Development Team for Inclusion and production companies like Black Bark Films. I shot on the Sony A7S, using gimbals and the DJI Mavic 2 Pro for drone footage. I frequently edited my own footage.

### Journalist and content writer, various — 2015-2018

Business Editor at magazine Bristol24/7 and Content Writer & Editor at agency WithPR

## EDUCATION

### MA Documentary Filmmaking — First, University of the West of England, 2017–2018

> Developed, produced, directed and edited a 12-minute documentary which screened at the Watershed

### BA Latin American Studies — First, University College London, 2011–2015

## SKILLS

- > Shooting on Sony FX6, A7R, A7S, RED Helium
- > Full, clean driver's licence, and experience driving large vans
- > GVC drone licence and experience flying the DJI Inspire 2 and DJI Mavic 2 Pro drones
- > Audio skills, using boom mics, radio mics and the Zoom H6
- > Editing on Premiere Pro and basic animation on After Effects
- > Strong interpersonal, journalistic and storytelling skills
- > A keen interest in new filmmaking trends, techniques and kit
- > Extensive experience with creative lighting and cinematography

