



Personal statement

If you are looking for a positive person with a can-do attitude, then look no further. I am a good all-rounder, with both hair and makeup skills. I can do both contemporary or period, hair, and makeup, but even more importantly, I am always willing to learn. I love what I do and as such I have been working in the hair and beauty business my entire life, in both commercial and educational settings. Looking for opportunities to work, very flexible, ability to travel or relocate as required. Happy to work on main team, in crowd or as a daily

Skills Makeup for all skin types and tones both period and contemporary
Hairdressing, (including men's and afro)
Wig styling, both period and contemporary
Airbrush makeup, nails, lash, and brow technician.
Basic SFX makeup and tattoo cover

Education and Qualifications

City & Guilds Level 3 Hairdressing & Beauty Therapy, Cosmetic Makeup & Manicure

Other Qualifications The Wig room Period Wig Styling 1920's, 1930's 1940's & late Victorian
Afro Hair Academy Wales Certificate in Achievement Working with Afro & Textured hair.
Peter Swords King Film & Television Hair & Makeup Course
Airbase Makeup, Tanning system & Spray tanning,
Dermalogica, Elemis, Decleor, Guinot, Aromatherapy
Level 7 PGCE, Level 5 Certificate in Management

ScreenSkills The Guiding Principles of Departmental Budgeting
Leadership & Management Essentials for High End TV Freelancers

Productions

DATE	TITLE	ROLE	PRODUCTION	DESIGNER/SUPERVISOR
		Film & Television		
2025	Boarders (S3)	Hair & Makeup Artist (Crowd)	BBC3	Allison Edwards/Izzy Ancsell
2025	Bergerac (S2)	Hair & Makeup Artist (Crowd)	Black Light	Carol Cooper
2025	Sunbeam	Hair & Makeup Artist (Crowd)	Netflix	Jenny Rhodes Mc Clean
2024	Mother's Pride	Hair & Makeup Artist (Crowd)	Fred Films	Nicola Coleman
2024	Bergerac	Hair & Makeup Artist (Crowd)	Black Light	Carol Cooper
2024	Towards Zero (S1)	Hair & Makeup Junior (Crowd)	Mammoth	Inma Azorin/ Crowd Supervisor Susan Cole
2023	Mc Donald & Dodds	Hair & Makeup Artist (Crowd)	ITV	Carol Cooper/ Sarah Marks
2023	A Good Girls Guide to Murder (S1)	Hair & Makeup Artist (Crowd)	BBC3	Inma Azorin
2023	Industry (S3)	Hair & Makeup Artist (Crowd)	Bad Wolf	Crowd Supervisor Sam Easey
2023	Dr Who (S1)	Hair & Makeup Artist (Crowd)	Bad Wolf	Claire Williams/ Crowd Supervisor Scott Beswick
2022 & 2023	Casualty	Hair & Makeup Artist (Crowd & Main)	BBC	Kirsty Stanway/ Katy Tibballs/ Victoria Jackson
2022	Three Little Birds	Hair & Makeup Artist (Main)	Tiger Aspect	Sharon Miller/ Kym Menzies Foster
2022	The Beaker Girls (S2)	Hair & Makeup Artist (Main)	CBBC	Rebecca Hall
2022	Black Cake (S1)	Hair & Makeup Assistant (Crowd)	Kapital Entertainment	Crowd Supervisor Samantha Easey
2021	Riches (S1)	Trainee (Main)	ITVX	Cynthia De La Rosa

I also have experience in working on independent Films, Shorts, Commercial / E-commerce, Theatre, Music Videos and Stills

Memberships BAFTA Connect, BECTU, The Crewing Company

References Available on request

GDPR statement I am happy for my resume to be kept, for the purposes of potential engagement/employment