

LEO PLUNKETT

Filmmaker & Photographer

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I am an award-winning independent British filmmaker, photographer, and video journalist with extensive and versatile experience both in the field and in post-production. I have produced hundreds of films from concept to delivery for charities, businesses and broadcasters. Additional projects and portfolio pieces can be found at www.relevantfilms.co.uk.

HIGHLIGHTS

- Independent filmmaker with over 15 years of experience shooting and editing
- Experience building video strategies that have gained tens of thousands of followers and millions of views
- DP and drone work for broadcast television
- Fully licensed drone pilot
- Director of Relevant Films
- First class honours degree University of York
- Winner of over 30 international documentary film awards

WORK EXPERIENCE

THE GECKO PROJECT LEAD FILMMAKER | 2017-ONGOING

- Responsible for creating media and comms strategy for an acclaimed multi-platform investigation into palm oil, corruption, and land rights in Indonesia.
- Extensive field work shooting film and photography, including long investigations.
- Conceptualising and editing all forms of media for different audiences and outlets. Including social media, film festivals and print and online media.
- Creating strategies to gain reach across Indonesian and western audiences. Gaining millions of views on social media, building a YouTube channel to over 30k followers as well as partnering with high profile media outlets.
- Designing graphics for social media, news stories and video.
- Examples of films can be found at www.youtube.com/thegeckoproject

MONGABAY DOCUMENTARY DP | 2024

WILDLIFE WORKS HEAD OF PHOTOGRAPHY AND VIDEO | 2022-24

- Headhunted and bought in to set up a video department.
- Developed and implemented a comprehensive video strategy from scratch, encompassing both creative storytelling and the design of scalable video infrastructure across multiple sites.
- Designed a versatile, high-quality shooting kit suitable for both professional videographers and inexperienced operators.
- Directed, Shot and edited a series of award-winning short documentaries, significantly enhancing the company's marketing profile across multiple platforms.
- Crafted dynamic templates and bespoke grading styles for short-form social media content, building a distinctive, lasting visual identity for ongoing campaigns.
- Travelled to multiple projects globally to build stories and capacity.
- Mentored other team members to become more aware of how video can fit around existing marketing strategies and content.

EARTHSIGHT VIDEO CONSULTANT | 2018-22

FRIENDS OF THE EARTH SOCIAL MEDIA VIDEO CAMPAIGN | 2021

GLOBAL WITNESS VIDEO CONSULTANT | 2017 - 18 & 2024-25

- Supported multiple media campaigns over many years
- Directed and edited multiple documentary shorts in partnership with the Guardian

LIKE A SHOT ENTERTAINMENT DP FOR ABANDONED ENGINEERING | 2017-21

- Multiple shooting credits for the UKTV and discovery channel show, Abandoned Engineering
- Drone operation

THE WEATHER CHANNEL DP FOR HEROES AND SURVIVORS | 2019

CHANGING MARKETS FOUNDATION VIDEO CONSULTANT | 2016-17

ENVIRONMENTAL INVESTIGATION AGENCY MULTI MEDIA EDITOR 2015-16 | CONSULTANT 2016-17

- Fulfilling this role included creating a large variety of film content, from long form documentary work to short online films, as well as photojournalism, graphic work and communication strategy.
- Fulfilling briefs from funding bodies including: Dfid, NORAD, The Ford Foundation, USAID and more.
- Working alongside and collaborating with news agencies such as the BBC, Al Jazeera, ITN, The Guardian, Channel 4, Nat Geo and others
- The role included collaborating with partners on the ground in many countries around the world to create in depth, investigation lead media, most of the time working alongside indigenous communities and local NGOs.
- Media created at EIA has captured wide international recognition, being view millions of times and winning multiple film awards.
- Designed and implemented an in depth, interactive training tool for enforcement personal teaching best practice in stopping the wildlife trade. It was distributed in over 9 languages.
- Attending high profile international conferences such as COP, CITIES and the IWC.

RELEVANT FILMS CO-FOUNDER, DIRECTOR | 2011-ONGOING

- Set up and run a film company specialising in documentary, music and commercial films.
- Producing, shooting and directing feature documentary projects
- Conceptualising, shooting and directing music videos,
- Creating commercial content for large UK brands and institutions such as Adyan, Bristol City Council, NEXO, Pic Minister and more
- Managing the company as well as freelancers and contractors, to complete large film projects.
- For examples of the work visit: www.relevantfilms.co.uk

MULTI-MEDIA DIRECTOR AMAZON RESEARCH & CONSERVATION ALLIANCE , PERU | 2009-12

Press

Video: [The Washington Post](#), [NPR](#), [The Independent](#), [Upworthy](#), [Al Jazeera](#), [ITV](#)

Photos: [Open Democracy](#), [The Guardian](#), [The making a Palm Oil Fiefdom](#), [Mongabay](#), [Here Magazine](#)

Skills

- Commercial drone pilot permissions holder, approved by the CAA
- Camera operator with experience on FX9, FX6, C200, C500, Mirrorless cameras, Blackmagic cameras
- Very thorough knowledge of Premiere and working knowledge of Avid and Resolve
- Experienced photojournalist
- Good understanding of After Effects and graphics work as well as design
- Experience in colour grading and sound work in post and on location

Education

THE UNIVERSITY OF YORK MUSIC 1ST CLASS HONORS | 2008-11

REFERENCES ON REQUEST