

**FILM THIS  
TYLER**

**Alex Tyler, Camera Operator and High Speed Operator**



Bristol-based Camera Operator and High-Speed Specialist, with over 15 years of experience, delivering product-focused visuals across commercials and short-form documentaries. Comfortable working as both a self-shooter and part of a wider crew, with specialist expertise in high-speed capture with cameras such as the Phantom Flex 4K.

*Showreel available upon request*

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**Selected High Speed Operator Credits // 2024 -2026**

<b>Project</b>	<b>Client</b>	<b>Director</b>	<b>DoP</b>	<b>Role</b>	<b>Camera + Lenses</b>
F1 2026 Launch Film	Wing	Damien Reeves	Dan Hilltout	High Speed Op	Phantom Flex 4K + Tribe7
Dyson New Product, Social Films	Dyson	Neil Pylmer	James Buck	High Speed Op / Cam Op	Phantom Flex 4k / Probe Lenses / Tribe 7's
Dyson New Product, Demo Film	Dyson	Nick Satchell	Tom German	High Speed Op	Phantom Flex 4K + Zeiss Super Speeds + Probe Lenses
H1 Home	Dyson	Dan Gould	James Buck + Toby Howell	Camera Op / High Speed Op / Editor	ARRI Alexa Mini LF / Sony Venice / Fuji GFX100 II / Phantom Flex 4K + Canon K35 / Zeiss Supreme Primes / Zeiss Jena

Epic Mess TVC	Dyson	Dan Gould	Toby Howell	Camera Op / High Speed Op	Phantom Flex 4K + Zeiss Super Speeds
Clean + Wash	Dyson	Dan Gould	James Buck	Camera Op / High Speed Op	Phantom Flex 4k + Probe
Spot and Scrub	Dyson	Peter Morrell	Alex Tyler	Camera Op / High Speed Op	Phantom Flex 4K + Zeiss Super Speeds
Airwrap Engineering Film	Dyson	Dan Gould	James Buck	Camera Op / High Speed Op	Phantom Veo + Zeiss Super Speeds / Sony FX6 + Sigma Cine

### Selected Camera Operator Credits // 2021 - 2026

Project	Client	Director	DoP	Role	Camera + Lenses
Killing Things	BFI	Lee Armstrong	Adam Pickford	Camera Op	Arri Amira + Zeiss Superspeeds
Dyson v10	Dyson	Gideon Southwell	James Buck	Camera Op	Sony Venice + TLS Vega
Chitosan Styling Range	Dyson	Dan Bird	Thom Heald	Camera Op	Sony FX6 + Sigma Cine Primes
Supersonic r (Pro Stylists)	Dyson	James Martin	Thom Heald	Camera Op	Sony FX6 + Sigma Cine Primes + Sony GM 24–70mm

Ontrac x Porter	Dyson	Eva Jiggins	James Buck	Camera Op	Sony FX6 + Cooke Panchro FF
How to, Hair Styling App Films	Dyson	Dan Gould	James Buck	Camera Op / Editor	Sony FX6 + Zeiss Supreme Radiance
Blush Pink CMF Film	Dyson	Alex Tyler & Nick Satchell	James Buck	Director / Camera Op / Editor	ARRI Alexa Mini LF + Zeiss Supremes
Airstrait Engineering Film	Dyson	James Martin	Tom German	Camera Op	ARRI Amira + Zeiss Super Speeds
Gen 5 Launch	Dyson	Dan Bird	James Buck	Camera Op / Editor	Sony FX6 + Sigma Cine Primes + Sony GM 24–70
Blue Blush CMF Film	Dyson	Nick Satchell & Alex Tyler	James Buck	Director / Camera Op / Editor	Sony FX6 + Sigma Cine + Canon Tilt Shift + Laowa Probe
V15 Comparison	Dyson	Dan Gould	James Buck	Camera Op	Sony Venice + Canon K35's
Gen5 Dust Comparison	Dyson	Dan Gould	James Buck	Camera Op	Sony Venice + ARRI Signature Primes
Strawberry Timelapse	Dyson	Steve Perrot	Toby Howell	Camera Op	6× Sony A7III + Zeiss Batis + Sony Macro lenses
James Dyson Book Launch Series	Dyson	Dan Bird	Alex Tyler	Camera Op / Editor	Sony FX6 + Sony Zoom + Sigma Cine

## **2017 - 2021 // In-house at Ecotricity**

Set up and ran the video production side of Ecotricity, creating video content across the business for marketing, communications and social media. Worked closely with the Head of Communications and other senior stakeholders to produce content that supported the company's objectives and brand messaging. Responsible for organising, shooting and editing projects from start to finish. Worked with brands and partners including RSPB, Quorn, Forest Green Rovers FC, Triodos Bank and Riverford.

## **2015 - 2017 // In-house at Play Sports Network (GCN & GMBN Youtube Channels)**

Mainly worked on the Global Mountain Bike Network channel, while also contributing to Global Cycling Network. Across both channels, helped produce over 250 videos with a combined 50+ million views. The role included shooting on location and in studio environments across the UK and internationally, operating Sony FS700 and Sony FS5 cameras, recording location sound, setting up lighting, and working with green screen when required.

## **2011 - 2015 // Freelance - Eyesdown Films**

Created content for clients across events, documentaries, editorial, campaigns and social media, developing strong skills in client management, working to briefs, time management and project organisation. Worked with established brands including Red Bull, Lowepro, Osprey Packs, Fox Racing, Evans Cycles, Wiggle and Orange Bikes, collaborating with athletes including Sir Chris Hoy, Martyn Ashton, Fabien Barel and Tracy Moseley.

*References available on request.*

*GDPR // I consent to this CV being kept on file and shared for work purposes.*